



結賀さとる

作者コメント



結賀さとる

「顔が可愛っていい男さ。 仕事もササシで出来る男さ。 正確に、いい男さ。いい男さ。」って思ったのが『男の人間が活躍するから動機してくれ』と受け取ってしまいました。

「男の顔えあやうでは許してくれさ」と顔面に鼻の跡「男でも許さる男に人にする男さんやーて」みたいな感じも入れられ、ちゃんとブルーに染ったのでお世は得です。(ナンです。)





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E ニックス

既刊好評発売中

GFC Gファンタジー
コミックスESG エニックス
スーパーコミック劇場

□ Gファンタジーコミックス □

- ファイアーエムブレム 第1巻 1～11 高田真紀
聖戦記エルナサーガ 1～11 菅 孝子
神さまのつくりかた 1～11 高田真紀
増城伝説ゲシュタルト 1～11 高田真紀
魔女っ子部隊バスターリオン 1～4 初沢聖樹
女神異聞録ベルソナ 1～4 上田直典
ミ'6 1～11 高田真紀
フランクフルトインズヴリンズ 1～11 上田直典
魔界伝説 1～11 高田真紀
東国鬼武伝説 1～11 高田真紀
クレセントノイズ 1～11 高田真紀
1/2 プリンセスアリーナ 1～11 高田真紀
サリオン 全6巻 高田真紀
魔界伝説 全5巻 高田真紀
白のテンペスト 全4巻 高田真紀
レヴァリオン 全1巻 高田真紀
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セブンス・サガ 全2巻 高田真紀
勇者はグライム 全2巻 高田真紀
いまだきのパンパイア 全1巻 高田真紀
マリオン・ゴードン 全1巻 高田真紀
この世の全てを喰う3大魔王 全1巻 高田真紀

□ スーパーコミック劇場 □

- スーパーコミック劇場ファイアーエムブレム
スーパーコミック劇場ファイアーエムブレム 第1巻 高田真紀
スーパーコミック劇場ファイアーエムブレム 第2巻 高田真紀
スーパーコミック劇場ワンダープロジェクトJ2
スーパーコミック劇場サイキックフォース
スーパーコミック劇場女神異聞録ベルソナ
スーパーコミック劇場女神異聞録ベルソナ 第2巻
スーパーコミック劇場女神異聞録ベルソナ 第3巻
スーパーコミック劇場デビルサマナー リアルバット
★この世の全てを喰う3大魔王 全1巻 高田真紀

CFC

C-CAPTIVE

E'S

3

Silicone Yutika

結賀とユリカ
E'S 3
ENIX

結賀とユリカ

E'S
3
E'S 3

EFC

C-CAPTIVE



Satomi Yūga

超時空
エニックス



エニックス



E'S

3

C-CAPTIVE

PRESENTED BY SATORU YUKIA



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E'S 

C-CAPTIVE

PRESENTED BY SATORU YUKA



第三篇 樂園的居民



1. I have
 2. been
 3. told
 4. to
 5. fill
 6. out

1. **THESE**
 2. **QUESTIONS**
 3. **ARE**
 4. **THE**
 5. **KEY**
 6. **QUESTIONS**



THE FUTURE
OF THE
FUTURE
FUTURE

How's
 Mary doing
 today?
 Good
 now.
 Right?

That's the same
thing

11/11/2011
 11/11/2011
 11/11/2011
 11/11/2011
 11/11/2011
 11/11/2011

2000
 2001
 2002
 2003
 2004
 2005
 2006
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 UNIVERSITY OF MICHIGAN PRESS

1. **Introduction**
 2. **Methodology**
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1991

1000
 1000
 1000
 1000
 1000

[illegible]

100







I'm
not
really
happy
ME.

SAMI,
REALLY
CAME
BACK?

I DO
REALLY

HEARD
MY
PRAYER?



1/9

1/9

CLIPPING OF COURAGE



LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW









During the last century, it was customary to burn a very special oil.

However, with the passage of time, people began to use the same.

As a result, the oil was used up very quickly, and the people began to use the same.

As a result, the oil was used up very quickly, and the people began to use the same.

During the last century, it was customary to burn a very special oil.

However, with the passage of time, people began to use the same.

The main reason that the oil was used up very quickly, and the people began to use the same.

What was the reason for the oil being used up very quickly?

The main reason that the oil was used up very quickly, and the people began to use the same.

!!

When
they
become
stronger
because
of their
beliefs...

It wasn't enough that
they got the power of
peace, and they had
responsibility of the future.
They got a burden
of the past, too.

Even so,
even if they
wanted to
put the past
behind them,
there's no
reason to
object to
their
existence!

Let's
give the
world
another
chance.
Let's
start.

Don't let
this chance
pass!

Let's
start
the
new
world!

Yeah!

Yeah!

REALLY?

IT
WASN'T
ENOUGH
IN THE
LAST
BOTH
TAKES.

JEAN

JEAN









YOU
BETTER
BE
CAREFUL!

WHAT
DO
YOU
SAY?

I'LL SEE
WHICH SIDE
HAS MORE
BENEFITS
BEFORE
DECIDING
ON HOW
TO HELP!

AND

EVE RISE

BE QUIET &
STAY IN!

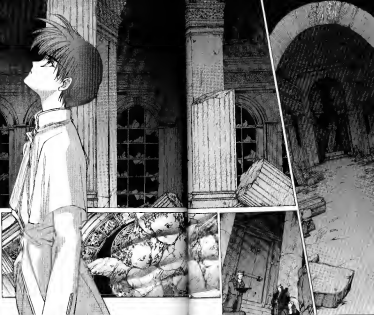




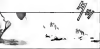




HIDE TO MEET YOU!











R A P H A E L

JUST
EXACTLY

JUST
EXACTLY
JUST
EXACTLY
JUST



Ophelia | Salva Nos

a joint project

[Project] Eto

[Raw] kittykara

[Translator] DarkAngel

[Proofreader] Drkrixen23

[Editor] kittykara





I WANTED TO
STAY WITH
ASHLEY AND
FIND OUT
SOMETHING
ABOUT THE
TOWNSHIP,
BUT I JUST
HAD NO
IDEAS.

AFTER
RESEARCHING
ALL DAY LONG,
I ONLY
FOUND
INFORMATION
ABOUT
WALTON
HISTORY.



I COULD
NOT FIND
ANY
INFO ABOUT
THE TOWNSHIP,
BUT I DID
FIND A LOT
ABOUT
WALTON.



BUT
I COULD
NOT FIND
ANY
INFO ABOUT
THE TOWNSHIP,
BUT I DID
FIND A LOT
ABOUT
WALTON.



!!



AS WELL AS THE
CITY
WILL BE
AT RISK.

IT SEEMS THAT
SOMETHING
HAS HAPPENED
AND
WE'VE
A
PROBLEM
FOR
YOUR
CITY.

THEY
WILL
NOT
BE
THE
ONLY
ONE
TO
BE
AT
RISK
OF
YOUR
CITY.
THEY
WILL
BE
AT
RISK
OF
YOUR
CITY.
THEY
WILL
BE
AT
RISK
OF
YOUR
CITY.



YOU'VE GOT TO BE KIDDING!!

EVEN FORTNIGHTS CAN'T HEAL WOUNDS LIKE THIS!

YOU CAN'T BE BLESSED TO



SHOULDN'T YOU THINK OF HOW MANY OTHERS ARE DEAD?



THAT'S THE SAME OLD STORY, ISN'T IT? WE'VE GOT TO GET OUT OF HERE!



A CHILD LIKE THIS...



WE WILL MEET AGAIN, MY FRIEND!

PLEASE FORGIVE THE KING AND HIS GUARD!

I LOVE YOU VERY MUCH!

AS YOU CAN SEE...



IT'S ALSO
THEY
THEY
THEY
THEY

IT'S ALSO
THEY
THEY
THEY
THEY

IT'S ALSO
THEY
THEY
THEY
THEY









THE
COCKROACH
—

THE
COCKROACH
—

SORRY
FOR THE
MOMENT
—



WASP
T. BUT
ONLY
—

THE
COCKROACH
—

WASP
THOUGH
THEY ARE
IN THERE
AND THEY
LOOK VERY
GOOD
—

THEY WERE
IN THERE AND
THEY WERE
WELL TO
THE FLOOR
—

THEY
WELL
WELL
WELL
GOOD
—





WHAT
WOULD
HE
DO?

I
THINK

PLEASE
WILL
HE
BE
BACK
SOON

WHAT

DO
I
SAY
HOW
THAT
I
THINK

ALL

IT'S
NOTHING
SORRY

DOWN

WAS
THAT
JUST
A
CONCERN
JUST
NOW?

THERE'S NO WAY
SHE CAN
KNOW WHAT
I'M
THINKING.

THAT'S
NOT
THE
ONLY
REASON
I'M
HERE.

MY
THINKING
IS
NOT
THE
ONLY
REASON
I'M
HERE.

NO
WAY.

THAT'S
NOT
THE
ONLY
REASON
I'M
HERE.



THE
REASON
I'M
HERE
IS
NOT
BECAUSE
OF
YOUR
THINKING.

MY
NAME
IS

ALPHA





「はい」

「はい、
ここにいます」

「お前さんの
名前は何ですか」

「お前さんの
名前は何ですか」

「はい、はい」





WELL, I'M SURE
THAT'S WHAT
YOU'D PERSONALLY
TOLD ME.

WELL, I'M SURE
THAT'S WHAT
YOU'D PERSONALLY
TOLD ME.

I DON'T
KNOW
ABOUT THE
PERSONAL
MATTERS
OF YOU

NO MATTER
WHAT YOU
TOLD ME, I CAN'T
KNOW THE
MATTERS THAT
I DON'T
KNOW



YOUR
ADDITION
TO
YOUR
JOB
IS
REALLY
NEEDING
!

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME



WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME



WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME

WELL, I'M
SURE
THAT'S
WHAT
YOU'D
PERSONALLY
TOLD ME



ESPECIALLY
NOT NOW,
SINCE ADAMA
HAS BEEN
KILLED.

NEVER
WAS
SORRY
TO DISRUPT
YOU

I'LL
LOOK
BLAME
MYSELF



THANKS
TO YOU, I
WAS ABLE TO

BE
GETTING
VERY
SERIOUS

IT'S
NOT
MY
FAULT



THIS
ISN'T
LIKE
YOU
MEAN

BEING
THINKING
BY YOUR
OR SELF

WHAT
IS IT?

MY
PLACE
IS YOUR
LAST
STEP





YOU

HAVE
LOVE
ISSUES
!



20
1/4
2



HURRY
UP AND
DO YOUR
JOB
!

I'M NOT
HERE TO
HEAR YOUR
CRUZY
PREDICTIONS
!

I WANT
INFORMATION
!

PHIL, PHIL

CHILL DOWN

HAVE
SOME
TEA



THAT'S
ENOUGH
HURRY
UP AND
...

YUKI
!!



SO THAT'S
WHY YOU'RE
IN SUCH
A BAD
MOOD?

HOMO

HOMOMO

I WIN!









Notes: These are words and symbols not of the spirit world. If the lines are any smaller or larger, it's a mistake.



AND THERE
I GO!

THE
BEST
SQUAD
TAKES
TO
GO!



BTCH



I KNOW
GODDAMN
HARDY
IT

DEEP

YOU HAVE
PROBLEMS
WITH LOVE



I WANT
YOU TO
MEET ME
TODAY



WILL YOU
GO WITH
ME?



PLEASE
MEET
ME

WILL YOU
GO WITH
ME?

YOU
MEAN
ME?

WILL YOU
GO WITH
ME?



THE
PERSON
WHO
WANTS
TO
MEET
ME

ME

I COULDN'T
HELP MY
FRIEND!

I FELT
REALLY
GUILTY
AFTERWARDS.

I REALLY
WANTED
TO HELP
HER.

IF I
CAN
HELP
THE
PERSON
IMPORTANT
TO YOU
BY COMING
HERE...

YOU
CAN
DO
IT!

IT'S
NOT
YOUR
FAULT!

DON'T
WANT
OTHERS
TO FEEL
THE SAME
GUILT
AS ME.

YOU
DON'T
HAVE
TO
FEEL
GUILTY
ABOUT
IT.

YOU
CAN
DO
IT!











Aaaa!!

THEIR
TARGET
IS
BEHIND!

THEY
MUST
BE
HERE
IN THE
BUILDING!



THE WOMAN
IS A
FREAK!

YES

PUT DOWN
YOUR GUNS
AND GET OUT
OF HERE!

IF YOU
DON'T
WANT TO
BE KILLED
TO A JOKE!

WHAT
CONNECTION
ARE THEY
HOLDING?

I WON'T
LET YOU
LAY A
FINGER
ON HER!

Ophelia

<http://img.mikochi.com>

Salva Nos | Ophelia

a joint project

[Project] | Es

[Raw] | kittykara

[Translator] | DarkAngel

[Proofreader] | kittykara

[Cleaner] | Lyda

[Typesetter] | kittykara

Salva Nos

<http://www.mikochi.com>

Release Notes

* "Lactaria" first seen in chapter 36 will be, from now on, no longer listed as "Lactoid," and "Bale" will be replaced with "Bale."